

Alfredo Sorichetti

Direttore d'Orchestra

Alfredo Sorichetti

Conductor

Winner of the *Orchestra favourite award* at the IV International Vahtang Jordania Conductors Competition, Alfredo Sorichetti is one of the leading conductors of his generation. Principal Guest Conductor of the Euro Sinfonietta Wien, Music Director of the Orchestra e Coro del '700 Italiano, Artistic Director of the Anita Cerquetti Opera Academy and Music Director of the opera season Civitanova all'Opera in Italy.

Sorichetti has also worked extensively as a guest conductor at such houses as the Golden Hall of the Vienna Musikverein, the Smetana Hall and the Dvořák Hall Rudolfinum in Prague, the Khachaturian Concert Hall of Yerevan, the Herkulesaal of Munich, the Concert Hall of Beijing and Shanghai and of Mexico City.

Some of his relationships include the Orchestre National des Pays de la Loire in France, the Daejeon Philharmonic Orchestra in South Korea, the Orquesta Sinfonica del Estado de México, the Savaria Symphony Orchestra in Hungary. In addition to this he conducted the Armenian Philharmonic Orchestra, the Sofia National Philharmonic, the Kammerphilharmonie Dacapo München and the Philharmonische Orchester der Stadt Trier in Germany.

Regularly invited in Czech Republic he has conducted the Bohuslav Martinů Philharmonic, the North Czech Philharmonic, the Czech Chamber Philharmonic, the Hradek Králové Philharmonic and the Karlovy Vary Symphony Orchestra.

In Italy Alfredo Sorichetti has conducted in many theatres and concert halls including the Verdi Hall in Milan and in Rome at the contemporary music festival of "Nuova Consonanza" recording for RAI3; he conducted the Orchestra Internazionale d'Italia, the Orchestra Regionale delle Marche (FORM), the Orchestra della Magna Grecia and the Orchestra Sinfonica di Sanremo.

In 2004 he won the Orchestra Favorite Award at the Fourth Vakhtang Jordania International Conducting Competition of Kharkov; as a result of this award he has been appointed Principal Guest Conductor of the Kharkov Philharmonic Orchestra from 2005 to 2007.

In 2009 he founded the Orchestra e Coro del '700 Italiano of which he is Music Director and Conductor. Alfredo Sorichetti is a passionate conductor of the eighteenth century repertoire and he performed, touring Italy, many works sometimes reconstructing the scores by the manuscript. They have recorded the Mass of Saint Ignazio by Domenico Zipoli, the Laudate Pueri Dominum and the Salve Regina by Giovan Battista Pergolesi and, at the Teatro dell'Aquila of Fermo the Mozart Requiem.

In January 2016 he has been appointed Principal Guest Conductor of the Euro Sinfonietta Wien performing in the Novomatic Forum and in the Musikverein of Vienna.

Alfredo Sorichetti is also establishing a fine reputation as an opera conductor: in 2014 he appeared at the Macerata Opera Festival at the Sferisterio conducting an opera gala dedicated to the great soprano Anita Cerquetti. He also conducted *La traviata* by Verdi and *La bohème* by Puccini at the Teatro Marrucino of Chieti (Italy), *Evgheny Onegin* by Tchaikovsky at Celjakinsk Opera House and *Rigoletto* at Ceboxsary Opera House (Russia), *Madama Butterfly* by Puccini at the Teatro D'Annunzio of Pescara, *Il barbiere di Siviglia*, *Il signor Bruschino* by Rossini at the Rossini Theatre in Civitanova Marche (Italy), a selection of *Die Zauberflöte* at the Teatro dell'Aquila of Fermo and many opera concert collaborating with famous singers like Raina Kabaivanska, Inès Salazar, Sonia Ganassi, Susanna Branchini, Maria Pia Piscitelli, Riccardo Zanellato and Iano Tamar.

Alfredo Sorichetti takes an annual International Masterclass for Conductors and Opera Singers specially focused onto the operatic repertoire, at the Maria Malibran Academy in Altidona (FM), Italy.

He studied piano at the "Gioacchino Rossini" Conservatory of Music in Pesaro under Giovanni Valentini and attending masterclass under Sergio Fiorentino. He also studied Composition under Cesare Celsi and Orchestra Conducting at the Pescara Music Academy under Donato Renzetti and at the Chigiana Academy in Siena under Ilya Musin and Myung-Whun Chung.

www.alfredosorichetti.it